

Jojin Van Winkle

artist resume

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RESEARCH VISUAL ARTS

ARTIST RESIDENCIES

- 2023** *PLAYA Residency*, five-day residency, Summer Lake, OR
- 2022** *Belgrade Art Studio Online Residency*, two-month e-residency (online/virtual), Belgrade, Serbia
- 2021** *WOC Residency, (World of Co.)*, three-month e-residency, Sofia, Bulgaria
- 2020** *We Belong Here, Zero Hour, a Cross-Discipline Artist Residency*, one-month e-residency, Leeds, UK
Isolation Residency, Murze Magazine, one-week e-residency with online publication
- 2019** *Arteles Creative Center, Back to Basics*, one-month residency, Haukijärvi, Finland
- 2016–17** *Madison Children's Museum*, nine-month residency, Madison, WI
- 2013** *RDG Design Residency*, RDG-design, architecture and planning firm, three-day interdisciplinary residency, Des Moines, IA
- 2011** *Fitton Center for Creative Arts*, August 12–September 28, 2011, six-and-a-half-week residency, two site visits, plus de-install, Hamilton, OH
- Jordan Schnitzer Museum of Art*, University of Oregon, Fall 2010–March 2011, five-week on-site residency, two site visits and online residency, Eugene, OR
- 2010** *Children's Museum of the Lowcountry*, three-month residency, Charleston, SC
- East Central College*, February–September 2010, three-and-half-week on-site residency, one site visit & several week of an online residency, Union, MO
- Hambidge*, two-week residency, Rabun Gap, GA
- 2009** *Children's Museum of Pittsburgh, Tough Art*, three-month residency, Pittsburgh, PA
- 2008** *Hambidge*, six-week residency, Rabun Gap, GA
- Young Harris College*, ten-day residency, Young Harris, GA
- Prairie Center of the Arts*, four-and-a-half-week residency, Peoria, IL
- Ragdale*, two-week residency, Lake Forest, IL
- 2007** *Gravity Press*, ten-day residency with Master Printer Brandon Graving, North Adams, MA
- 2006** *Contemporary Artists Center Residency Program*, two-week residency, North Adams, MA

SOLO EXHIBITIONS

- 2023** Racine Art Museum (RAM) Fellowship Solo Exhibition 2023, “*Rejuvenation*”, *Part 2 of The Destruction Project*, RAM’s Charles A. Wustum Museum of Fine Art, Racine, WI (August 23, 2023–November 25, 2023) [catalogue]
- 2020–21** Madison Museum of Contemporary Art (MMoCA), *The Destruction Project*, Madison, WI (October 21, 2020–April 11, 2021)
- 2016** University of Wisconsin–Madison, 7th Floor Gallery, *b-roll, MFA Exhibition*, Madison, WI
- 2015** University of Wisconsin–Madison, 7th Floor Gallery, *further on, MA Exhibition*, Madison, WI
- 2007** Rawls Museum Arts, *Betwixt & Between: an Installation*, 1,800sqft main gallery, Courtland, VA (September 7–November 2, 2007)
- 2005** Piedmont Virginia Community College, *Doubleness: Peripheral Memories*, both galleries, Charlottesville, VA (August 24–September 21, 2005)
- 2004** The Arts Center in Orange, *Spielzeug, Zeitgeist (Toys, Spirit of Our Times)*, entire gallery, 650 sqft, Orange, VA (July 15–September 4, 2004)
- 2003** IX Building, *Raum, Bäume und Vögel (Room, Trees & Birds)*—a solo installation within *Cross-Pollinations*, Charlottesville, VA
- 2002** 1708 Gallery, *Die Sammlung der Veränderung (A Collection of Permutation)*, Richmond, VA (November 1–30, 2002)

EXHIBITIONS CURATED

- 2020** *StoryTeching/ Immersive Tales*, H.F. Johnson Gallery of Art, October 12–November 13, 2020, Carthage College, Kenosha, WI
Artists: Nadav Assor, Michelle Hessel and Mint Boonyapanachoti

Accompanying Virtual Programming for *StoryTeching/ Immersive Tales*

Wednesday, October 21, 6:30pm–7:00pm, Zoom Event

Virtual Artist Talk about 3D Scanning with collaborators Michelle Hessel & Mint Boonyapanachoti

Thursday, October 29, 6:30pm–7:30pm, FaceBook Live Event

Pop-Up Virtual Conversation with Nadav Assor and Carthage’s Dr. Nicholas Pilarski and Dr. Darwin Tsen

Friday, November 6, 1:00pm–2:30pm, Zoom Event

Mini Virtual Master Class on 3D Scanning with collaborators Michelle Hessel & Mint Boonyapanachoti

Tuesday, November 10, 2020, 6:30pm–7:30pm, Zoom Event

Media Screenings with Discussion: Selected Works by Nadav Assor, Tirtza Even and Helen J. Bullard

- 2006** *TO BE DETERMINED (actual title of the show)*—A Two Person Exhibition of Jake Galle (*video*) & Jon-Phillip Sheridan (*photography*), 1708 Gallery, Richmond, VA
- 2003** *Cross-Pollination: An Exhibition of Regional Virginia Sculptors & U.Va. Art Majors*, Charlottesville, VA
• co-curated with William Bennett, artist and associate professor, Art Department, University of Virginia

GRANTS + FELLOWSHIPS

- 2023** *Faculty Research, Scholarship, and Creativity Grant [\$2,500]*, Carthage College

- to support lightbox framing and
- media players for “*Rejuvenation*” Part 2 of *The Destruction Project*.

2022 *2022 RAM Artist Fellowship*, Racine Art Museum (RAM) [\$3,000 + Solo Exhibition 2023], Racine, WI

Course Hero Teaching Grant for Fall 2022, [\$2,000], Course Hero, Redwood City, CA

- to support video and audio equipment for GNR 200* *Legacies of Race and Racism in the United States* course.
- co-grant awardee and co-instructor Dr. Siovahn Williams.

Faculty Research, Scholarship, and Creativity Grant [\$1,450], Carthage College

- to support research with immersive storytelling and equipment: curved monitor and Oculus Quest VR Headset with accessories.

2021 *Faculty Research, Scholarship, and Creativity Grant* [\$1,450], Carthage College

- to support on-going multimedia research project equipment and motion graphics training.

2020 *Faculty Research, Scholarship, and Creativity Grant* [\$1,450], Carthage College

- to support on-going multimedia research project and exhibition.

2019 *Equity in the Classroom—Implementation Subgrant* [\$500], a collaboration of the Wisconsin Association of Independent Colleges and Universities (WAICU), the Wisconsin Technical College System (WTCS) and the UW System, working on *60 Forward*, an initiative funded by a grant from the Lumina Foundation

- to support an equity-based project for ART 2130, a digital photography course.
- Spring 2021 exhibit of selected student’s works at the Intercultural Center at (now the Engagement and Inclusion Center) Carthage College.

Faculty Research, Scholarship, and Creativity Grant [\$1,450], Carthage College

- to support travel for on-going multimedia research project and round trip to an international artist residency in Finland for the month of August (2019).

2002 *Piedmont Virginia Community College Education Foundation Faculty Grant* [\$2,000], Charlottesville, VA

- to develop a promotional booklet for the art program geared towards current and prospective students.

2000, 1999 & 1998 *Community Arts Assistance Program (CAAP) Grants*, [various amounts], Department of Cultural Affairs, Chicago, IL

- to support individual research and art projects.

PROFESSIONAL DEVELOPMENT GRANTS—FOR CONFERENCES + RESEARCH AS GRADUATE STUDENT

2016 *Conference Presentation Funds* [\$1,000], Graduate School, University of Wisconsin–Madison

- partial funding for *Performance Studies International* (PSi) Conference at the University of Melbourne, Melbourne, Australia for July 2016.

Professional Development Grant [\$1,500], Art Department, University of Wisconsin–Madison,

- partial funding for *Performance Studies International* (PSi) Conference at the University of Melbourne, Melbourne, Australia for July 2016.

STS Travel Funds Grant (Science & Technology Studies) [\$1,000], Robert F. and Jean E. Holtz Center, University of Wisconsin–Madison

- partial funding for *Performance Studies International* (PSi) Conference at the University of Melbourne, Melbourne, Australia for July 2016.

2015 *Professional Development Grant* [\$1,500], Art Department, University of Wisconsin–Madison to attend a 10-week cinematography program at the Maine Media Workshop, Rockport, ME.

ARTIST-IN-RESIDENCE ART EDUCATION PROGRAM

- 2002–2013** *Virginia Museum of Fine Arts' Statewide Artists Workshop Program*, Richmond, VA
- traveled around Virginia and conduct 5–10 all-day workshops and lectures per year.
 - workshops sites included art centers and high schools: i.e. Eastern Shore Art Council, Suffolk Art Museum, Longwood Art Center for the Visual Arts, Sedalia Center, Piedmont Arts Center, Blackwater Artists League and others.
- 2003–04** *Laurel Regional School for Mentally and Physically Challenged Students, In Classroom Program, Amazement Square, The Rightmire's Children's Museum* sponsored the program, Lynchburg, VA
- 2003** *CityArts Program—public art, Amazement Square, The Rightmire's Children's Museum*, Lynchburg
- 2000** *The School of the Art Institute of Chicago's Access to the Arts Program—semester long Artist's Residency Program at St. Henry's Catholic School—woodworking, East Rodgers Park, Chicago, IL*
- 1999–2000** *Shanti Foundation for Peace—in conjunction with the Gang Crime Prevention Center, Kelly High School, Chicago, IL*
- designed and created a group comic book and then an indoor mosaic with students for their school.

new experiences>reused materials

Collaborative Community Art Projects/ Site-Specific Installations with Soundscapes

2011

(September 23–October 27, 2011)

undercurrents, Fitton Center for Creative Arts, Hamilton, OH

- site-specific, collaborative, recycled, installation (collaboration with university students, school students, and community members—500 participants, and soundscape collaborator, Rob Mertens)
- located in 3 gallery spaces and 2 lobbies with soundscape

(March 12, 2011–August 2011)

the forest of REPAIR-ations, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

- site-specific installation (collaboration with university students, school students, and community members)—250 participants
- located in Museum's main lobby, entrance ramp area and Interactive Design Gallery with soundscape

2010

(August 28–September 24, 2010)

Altered & Unraveled (the Cascade): a collaborative, site-specific installation, East Central College, Union, MO

- 900sqft gallery: collaboration with college students and local high school students through an in person and online residency
- materials: 500 articles of clothing and soundscape

2008

(November 14–December 18, 2008)

ref·use, refuge (as in trash, not denial), Prairie Center of the Arts, Peoria, IL

- 1,000 sq ft gallery: collaboration with high school students, the Art Club, and their art teachers
- materials: plastic bottles

(September 3–October 2, 2008)

imPartially Read, Partially Processed, and Partly Digested, Campus Gate Art Gallery, Young Harris College, Young Harris, GA

- 1,500 sq ft gallery: collaboration with Young Harris College's students (80 students-primarily art classes and art appreciation classes), faculty, staff, and community members with their families
- materials: cardboard and paper

PUBLIC ART/ SCULPTURE COMMISSIONS

2010

(June 4–September 2010)

TREEscape (public art, interactive exhibit), Children's Museum of the Lowcountry, Charleston, SC

- 750 sqft space: a site-specific hands-on exhibit
- exhibit inspired by the 1,400 year old living oak tree, The Angel Oak, located near Charleston
- In May 2011 the exhibit was permanently moved to the Children's Museum of Wilmington, Wilmington, SC, and re-named *Toddler Treehouse*.

2009–10

(October 10, 2009–January 10, 2010)

the eXpedition: a site-specific installation, Children's Museum of Pittsburgh, Pittsburgh, PA

- 20 structures in a 750sqft space
- materials: recycled clothing and reclaimed textiles (Museum visitors collaborated)

(July 18, 2009–June 2010)

PEEK: an outdoor site-specific installation, Hambidge Center for the Arts & Sciences, Dillard, GA

- fifty feet long, outdoor site-specific installation (festival visitors collaborated)
- materials: natural (bamboo, kudzu, tree branches), pipe, chair, and jute

PLAYSCAPE COMMISSION

April 2011–July 2012 *wood, stone, water: an art garden, play site, 2,400 sq ft outside, Private Client*

April 2011–June 2011 Phase I: Research and Design

July 2011–September 2011 Phase II: Materials Ordering and Gathering

October 2011–July 2012 Phase III: On and off-site Construction (all hand-built)

- an art garden, play site co-designed with Emily Anderson, landscape designer. Lead builder, J. Van Winkle with assistance from Emily Anderson and several volunteers for digging.
- materials & elements: cedar, soapstone, fieldstone boulders, mounds, flowerbed plants, trees, stones, marbles, and rain barrel system

TWO-PERSON EXHIBITION

1998 *Telelogic, Blue Fox Gallery, Chicago, IL*

GROUP EXHIBITIONS OF PHOTOS FROM *THE DESTRUCTION PROJECT*

2023 Official Selection — Simply Indie Film Festival, Edmond, OK (March 2, 2023)

2022 Official Selection — West European International Film Festival-Brussels Edition, Brussels, Belgium (December 27, 2022)

Official Selection — Palatka Art & Film Festival, Markham, Online event (October 31, 2022)

Official Selection — International Media Festival of Wales, Llandeilo, Wales (October 18–19, 2022)

Official Selection — European Photography Awards, Craiova, Romania (October 8, 2022)

Official Selection — Solaris Film Festival, Nice, France (September 25–27, 2022)

Official Selection — KinoDrome: International Motion Picture & Screenplay Festival, Cleveland, OH (September 25, 2022)

Official Selection — Lebanese Independent Film Festival, Beirut, Lebanon (September 1–3, 2022)

Official Selection — Indie Cinema Awards, Helsinki, Finland (August 26–28, 2022)

Official Selection — Summer 2022 Photography Awards by The TINCAN Magazine, Bucharest, Romania (June 2022)

Official Selection — Art on Loop, The Hope Gallery and 160 screens, London, UK (June 2022)

Official Selection — Avalonia Photography Competition, Atlantic Beach, FL (June 28, 2022)

Official Selection — New Media Film Festival, Los Angeles, CA (June 2022)

Official Selection — Cowpokes Int'l Film Festival, Electra, TX (June 2022)

Official Selection — International World Photography Awards, New York, NY (May 2022)

Official Selection — DigiFest Temecula 2022, Temecula, CA (April 2022)

Official Selection — Art Stream, Amsterdam, The Netherlands (April 2022)

Official Selection — Stockholm Television and Film Festival, Stockholm, Sweden (March 2022)

Official Selection — Angeles Documentaries, Los Angeles, CA (February 2022)

Official Selection — New York Nil Gallery, New York, NY (January 2022)

Official Selection — Andromeda Film Festival, Istanbul, Turkey (January 2022)

2021 Official Selection — Near Nazareth Festival (NNF), Afula, Israel (December 2021)

Official Selection — Bridge Fest, online festival (December 2021)

Official Selection — One Minute Story Film Festival, Teaneck, New Jersey (December 2021)

Official Selection — Golden Wheat Awards, Istanbul, Turkey (December 2021)

Official Selection — Onyko Film Awards, Tallin, Estonia (December 2021)

Official Selection — Like It Film Fest Presented on Rizzle (online), Boston, MA (November 2021)

Official Selection — Luminous Frames, Photography Contest, København, Denmark (November 2021)

Official Selection — Phlegraean Film Festival, Photography Contest, Napoli, Italy (October 2021)

Official Selection — Los Angeles Photography Awards, Los Angeles, CA (September 2021)

Official Selection — Virgin Spring Cinfest, Kolkata, West Bengal, India (September 2021)

Official Selection — Cine Circle Photography Contest, London, UK (September 2021)

Official Selection — Krimson Horyzon International Film Festival, Kolkata, West Bengal, India (September 2021)

Official Selection — Photo Competition Winter Season for the 21st season of World Film Carnival, Singapore
(August 2021)

Contemporary Art Room Gallery, 3rd “Botanicals” Online Art Exhibition, opened online July 2021

555 Special Exhibition! Light Space & Time Online Art Gallery, opened online July 2021

GROUP EXHIBITIONS (JURIED/CURATED)

- 2023** *Nature 2023*, CICA Museum (Czong Institute for Contemporary Art), Gimpo, South Korea (February 22–March 12, 2023) [catalogue]
- 2017** *Women in the Arts Project: Forward! Photography Installation*, Overture Center, Madison, WI
- 2015–16** *Student Art Work, Provost's Office for School of Education*, University Wisconsin-Madison, Madison, WI
- .RAW, Student Photography Exhibition*, University Wisconsin-Madison, Art Lofts, Madison, WI
- 2014** *MAK-Austrian Museum of Applied Arts*, Contemporary Art, Vienna, Austria (video 1:30 min., 2014)
as part of Progress Gardens Collaboration with the Open Source Seed Initiative (OSSI)
- 2008** *OverLoad*, Athens Institute for Contemporary Art (ATHICA), Athens, GA
- WovenWorks*, Fitton Center for Creative Arts, Hamilton, OH
- Washington Project for the Arts (WPA) Art Auction Gala*, Katzen Arts Center, Washington, DC
• Curator: Andrea Douglas, Curator of Collections & Exhibitions, University of Virginia Art Museum
- 2007** *Artivism, sponsored by Charlottesville Waldorf Foundation*, McGuffey Art Center, Charlottesville, VA
• Juror: John Ravenal, Curator, Modern & Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA
- 2005** *radius250*, Artspace, Richmond, VA
• Juror: John Ravenal, Curator, Modern & Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA
- Invitational 2005—Exhibition of Past Award Winners*, Fredricksburg Center for the Creative Arts, Fredricksburg, VA
- 2004** *ON MESSAGE: Social Political Art of Our Times, Plant Zero*, Richmond, VA
- 2003** *Kentucky National 2003*, Murray State University, Murray, KY
• Juror: Julien Robson, Curator of Contemporary Art, Speed Art Museum in Louisville, KY
- Cross-Pollination: An Exhibition of Regional Virginia Sculptors & U.Va. Art Majors*, Charlottesville, VA
- 2001** *Exits and Entries*, Location 1, The Fredricksburg Center for the Creative Arts, Fredricksburg, VA
- Exits and Entries*, Location 2, Mary Washington College, Fredricksburg, VA
- 2000** *Evanston Vicinity Biennial*, Evanston Art Center, Evanston, IL
• Jurors: Elizabeth Smith, Chief Curator, Museum of Contemporary Art, Chicago and Gregory G.Knight, Director of Visual Arts, Chicago Department of Cultural Affairs and Chief Curator, Chicago's Cultural Center

MULTI-MEDIA

- 2014–18** *Voices of the Namekagon*, multimedia field guide about the Namekagon River and its watershed area, collaborator, Ph.D. student and aquatic ecologist Alison Mikulyuk, Northern Wisconsin & Madison, WI

2016–17 *Design to Move, Stair Trek: Cave to Cosmos*, permanent sound and video installation in a seven story stairwell, interviewed over 200 children participated and over 500 children gave drawings for the animated project, Madison Children's Museum, Madison, WI

PERFORMANCE

as part of *Spatula & Barcode Performances in Wisconsin Triennial 2016*

2016 *Feeding Farmers project, performance with farmers of Mai's Flowers* (McFarland, WI), Madison Museum of Contemporary Art (MMoCA), Madison, WI

as part of *Progress Gardens Performance*

2014 *LONG AGO IN THE DISTANT FUTURE*, performance with performer and filmmaker Jack Kellogg, Madison Museum of Contemporary Art's (MMoCA) Under The Influence Program, Madison, WI

PUBLIC COLLECTIONS

2008 *Young Harris College*, Young Harris, GA

2005 *University of Virginia Art Museum*, Charlottesville, VA

Capital One Collection, Chester (South Richmond Area), VA

PRIVATE COLLECTIONS

1998–present *Private collections in Chicago, Richmond, VA area, and NYC*

AWARDS/ PROFESSIONAL SCHOLARSHIPS

2023 PHOTOGRAPHY AWARDS

Finalist — Simply Indie Film Fest, Edmond, OK

THE DESTRUCTION PROJECT (VIDEO) AWARDS

Finalist for July 2023 — Seoul International Monthly Film Festival, Seoul, Korea

Semi-Finalist — Blow-Up Arthouse Filmfest, Chicago, IL

2022 PHOTOGRAPHY AWARDS

Best Professional Digital Photography — DigiFest Temecula 2022, Temecula, CA

Award Winner — Honorary Awardee — Photo Competition for 3rd Golden Merlion Awards by World Film Carnival, Singapore

Award Winner — Best Documentary Photography — International Media Festival of Wales, Llandeilo, Wales

Best Photography — Solaris Film Festival, Nice, France

Honorable Mention — KinoDrome: International Motion Picture & Screenplay Festival, Cleveland, OH

Sports Photography Winner — European Photography Awards, Craiova, Romania

Best Photography — Indie Cinema Awards, Helsinki, Finland

Honorable Mention — 01 NFT | New Media | Experimental | Digital Arts Film Festival, London, UK

Award Winner — Avalonia Photography Competition, Atlantic Beach, FL

Best Photograph / Award Winner — Cowpokes Int'l Film Festival, Electra, TX

Best Photograph / Award Winner — Stockholm Television and Film Festival, Stockholm, Sweden

Semi-Finalist — Indie Cinema Awards, Helsinki, Finland

Finalist — Angeles Documentaries, Los Angeles, CA

Best Fine Arts Photography — New York Nil Gallery, New York, NY

Award Winner — Luminous Frames Photography Contest, København, Denmark

TANKED/ SCREENPLAY AWARDS

Nominee — East of the Sun Award–January 2023 — Tagore International Film Festival, Birbhum, West Bengal, India

Semi-Finalist — Red Flight Pictures Screenplay Awards, Philadelphia, PA

Award Winner — Focus International Film Festival, Las Vegas, NV

Best Featured Script — Reykjavik Independent Film Festival, Iceland

Best First-Time Screenwriter — Cowpokes Int'l Film Festival, Electra, TX

Finalist — International Screenwriting Competition, Fort Lee, NY

Finalist — Imaginarium Convention's Independent Film Festival, Louisville, KY

Finalist Nominated for Best Short Script (unfilmed) — *Unrestricted View Film Festival*, London, UK

THE DESTRUCTION PROJECT (VIDEO) AWARDS

Award — Make Art Not War, Portugal

Semifinalist — BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain

Best Experimental Video — High Tatras Film & Video Festival, Vysoké Tatry, Slovakia

Finalist — *Seoul International Monthly Film Festival (May 2022)*, Seoul, Korea

2021 PHOTOGRAPHY AWARDS

Award Winner — Los Angeles Photography Awards, Los Angeles, CA

Award Winner — Bridge Fest/ online festival

Award Winner — Virgin Spring Cinfest, Kolkata, West Bengal, India

Award Winner — Cine Circle Photography Contest, London, United Kingdom

Award Winner — Krimson Horyzon International Film Festival, Kolkata, West Bengal, India

Winner July 2021 — Photo Competition for the 21st season of World Film Carnival, Singapore

Award Winner — Golden Wheat Awards, Istanbul, Turkey

Best Event Photography — Award Winner — Onyko Film Awards, Tallin, Estonia

Winner July 2021 — *Photo Competition for the 21st season of World Film Carnival*, Singapore

Finalist — Near Nazareth Festival (NNF), Afula, Israel

Honorable Mention — 555 Special Exhibition, Light Space & Time Online Art Gallery

THE DESTRUCTION PROJECT (VIDEO) AWARDS

Honorable Mention — MyMrsTimeless, London, UK

Honorable Mention — Video Art and Experimental Film Festival, New York, NY

Honorable Mention — Athens International Monthly Art Film Festival, Athens, Greece

Honorable Mention — Tokyo International Monthly Art Film Festival, Tokyo, Japan

TANKED/ SCREENPLAY AWARDS

Finalist — The Shawna Shea Memorial Film Festival, Uxbridge, MA

Finalist — Frances Bell Film Screenwriting Competition, London, United Kingdom

Nominee & Runner Up — KinoDrome: International Motion Picture & Screenplay Festival, Cleveland, OH

Finalist — Vesuvius International Film Festival, Campania, Italy

Honorable Mention — Like It Film Fest Presented by Rizzle, Boston, MA

Best Short Script — August Monthly Award Winner — Art Film Award monthly film awards, Skopje, Macedonia, Republic of the former Yugoslavia

Best Original Short Script of the Month — August 2021 Monthly Award Winner — Gothamite monthly film awards, New York, NY

Finalist — Virgin Spring Cinfest, Kolkata, West Bengal, India

Award Winner — Black Swan International Film Festival Kolkata, West Bengal, India

Outstanding Achievement Award July 2021 — Tagore International Film Festival, Birbhum, India

VISUAL ARTS AWARDS

2018 *Innovation in the Arts, M List Award 2018*, Madison Magazine, Madison, WI

- 2008** *Green Concept Award, Green Exhibition, Creative Arts Center of Wells County, Bluffton, IN*
- 2005** *Merit Award for Contemporary Artists Center Residency for July 2006, North Adams, MA*
First Prize for Curtains of Commerce, in radius250, Artspace, Richmond, VA
- 2001** *First Prize for Fences 1, in Exits and Entrances, Fredricksburg Center for the Creative Arts, Fredricksburg, VA*
- 2000** *Illinois Women's Works Scholarship, Northwest Area Arts Council, Woodstock, IL*

Awards Received by Cahoots Studios and the GO partners (with Emily Anderson, landscape designer):
(*Van Winkle was a co-founder and co-artistic director.*)

- 2010** *Nature House and The Knoll, playground design Playable Art 10 (Atlanta, GA)* Semi-Finalist

Awards Received by Community Architexts & Participants for *Witnesses* project:
(*Van Winkle was the Project Coordinator and Arts Educator for this public art project.*)

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|-------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 2000 | <i>Type Director's Club, New York</i> | Judge's Choice Award |
| 1999 | <i>Society for Environmental Graphics
The American Center for Design
American Institute for Graphic Arts</i> | Merit Award
Award, 100 Show
Award |

INVITATIONAL AND GROUP EXHIBITIONS

- 2022** *All Visual Faculties Intact: Triennial Carthage College Art & Design Faculty Exhibition, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI (March 22–April 22, 2022)*
- 2021–22** *WOC Residency, (World of Co.) Online Exhibition—3 videos (December 21-January 25, 2022)*
- 2019** *Between Blind Ambition and Appropriately Sized: Triennial Carthage College Art & Design Faculty Exhibition, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI*
- 2015** *Carnival Corporation: 4-D Area, University of Wisconsin–Madison MFA Students, Art Lofts, Madison, WI*
3rd Year Review Exhibition (Fall 2015), University of Wisconsin–Madison MFA Students, Art Lofts, Madison
2nd Year Review Exhibition (Spring 2015), University of Wisconsin–Madison MFA Students, Art Lofts, Madison
- 2014** *1st Year Review Exhibition, University of Wisconsin–Madison MFA Students, Art Lofts, Madison, WI*
4-D Area, University of Wisconsin MFA Students, Art Lofts, Madison, WI
- 2013** *Found, 1st Year Graduate Student Seminar, University of Wisconsin–Madison MFA Students, 7th Floor Gallery, Madison, WI*
Exhibit of University of Wisconsin–Madison MFA Students, Capital Lakes Continuing Care Retirement Center, Madison, WI
4-D Area, University of Wisconsin–Madison MFA Students, Art Lofts, Madison, WI
- 2008** *Green, Creative Arts Center of Wells County, Bluffton, IN*
- 2007** *Celebrating Women in the Arts, Les Yeux du Monde Gallery, Charlottesville, VA*
- 2006** *1708 Gallery Artists Exhibitions @ Capital One, Capital One, Chester, VA*

- Love Letters Invitational*, collaboration with writer, Laura Parsons, Second Street Gallery, Charlottesville, VA
- Book'em*, Piedmont Virginia Community College (PVCC), Charlottesville, VA
- Group Show of Blackwater Art League (invited to exhibit with the group)*, Rawls Museum Arts, Courtland, VA
- 2005** *1708 Gallery Small Works Invitational*, 1708 Gallery, Richmond, VA
- Piedmont Virginia Community College Faculty Exhibition*, PVCC, Charlottesville, VA
- THINKSMALL3*, Artspace & Art6, Richmond, VA
- 2004** *1708 Gallery Small Works Invitational*, 1708 Gallery, Richmond, VA
- Piedmont Virginia Community College Faculty Exhibition*, PVCC, Charlottesville, VA
- 2003** *Wearable Art*, 1708 Gallery at La Diff, Richmond, VA
- 2002** *1708 Gallery Small Works Invitational*, 1708 Gallery, Richmond, VA
- 2001** *GO FISH! Project, A Public Art Exhibition*, Richmond, VA Co-creator of TORO
 Collaborators: J. Van Winkle & B. Hirosky
 Exhibited in a national exhibition: Lincoln Park Zoo, Chicago, IL
 • Concept: *Toro*, is a vibrant array of phantasmal color, embracing Native Mexican arts and adding techno-logical dimension. This spectral bull (with real bones) charges at the viewer with its neon horns glowing.
- 1999** *Spontaneous Kandinsky*, Chicago, IL Set Design, Properties Designed
 Collaborators for April Performance: Blue Rider Theatre (Improve theater & dance), J. Van Winkle (Set Design, Properties Design)
 • A multi-disciplinary, improve theatrical performance series based on Kandinsky's concepts of the spiritual in the art making process. Various artists collaborated with the Blue Rider Theatre to create a spontaneous piece each performance night.
Small Packages, Wood Street Gallery, Chicago, IL
- Evanston Faculty Exhibit*, Evanston Art Center, Evanston, IL
- 1996–97** *Unweavings (Modern Dance), Jan Erkert & Dancers*, Athenaeum, Chicago, IL Set Assistant to Laurie Wohl
 Collaborators: Jan Erkert & Dancers, Laurie Wohl (Set Designer), Kris Cahill (Costume Designer), Liz Cifani (Harpist), Louise Cloutier (Vocalist), Kari Gardner (Harpist), Gustavo Leone (Composer), Margaret Nelson (Lighting Designer)
 • A dance performance which explores the emotional experiences of people's lives touching and parting. The colorful, movable set which occupies the entire stage in length, width and height, suggests the metaphorical experiences of sunrise and sunset within the complex realm of human relationships. The set contains 130 fifteen foot strips of hand-painted gauze on ring which move along three rows of parallel wires. The dancers create different spaces by moving the cloth.

BENEFITS + ART AUCTIONS

- 2017** *Standing Rock Sioux No DAPL Fundraiser*, Art In, Madison, WI
- 2014** *Justin Bitner Benefit*, Madison Museum of Contemporary Art (MMoCA), Madison, WI
- 2010** *Haiti Benefit*, Charlottesville, VA
- 2008** *Annual Art Auction*, 1708 Gallery, Richmond, VA
- new art*, Second Street Gallery, Charlottesville, VA
- 2007** *Holiday Art Auction*, University of Virginia Art Museum, Charlottesville, VA

- 2006** *Holiday Art Auction*, University of Virginia Art Museum, Charlottesville, VA
Annual Art Auction, 1708 Gallery, Richmond, VA
- 2005** *Holiday Art Auction—Young Friends*, University of Virginia Art Museum, Charlottesville, VA
Community Arts Fund Benefit, McGuffey Art Center, Charlottesville, VA
Annual Art Auction, 1708 Gallery, Richmond, VA
- 2004** *Holiday Art Auction—Young Friends*, University of Virginia Art Museum, Charlottesville, VA
Annual Art Auction—25th Anniversary Benefit, 1708 Gallery, Richmond, VA
- 2003** *Holiday Art Auction—Young Friends*, University of Virginia Art Museum, Charlottesville, VA
Annual Art Auction, 1708 Gallery, Richmond, VA
- 2002** *Holiday Art Auction—Young Friends*, University of Virginia Art Museum, Charlottesville, VA
- 2001** *Holiday Art Auction—Young Friends*, University of Virginia Art Museum, Charlottesville, VA
- 2000** *Art Auction—Creating Pride*, Sotheby's, Chicago, IL

RESEARCH **FILM/VIDEO**

IMDb: **Jojin Van Winkle:** <http://www.imdb.com/name/nm6606743/>

SCREENWRITING (NARRATIVE)

Tanked (31 pages), a short screenplay

- 2022** Official Selection — Genre Celebration Festival, Tokyo, Japan (November 19, 2022)
 Official Selection — ETHOS Film Festival, Los Angeles, CA (November 7–11, 2022)
 Official Selection — Focus International Film Festival, Las Vegas, NV (October 15, 2022)
 Official Selection — Hidden Film Festival, London, UK (October 14, 2022)
 Official Selection — Austin Spotlight Film Festival, Austin, TX (September 25, 2022)
 Official Selection — Imaginarium Convention's Independent Film Festival, Louisville, KY (July 2022)
 Official Selection — Cowpokes Int'l Film Festival, Electra, TX (June 2022)
 Official Selection — Fort Myers Beach International Film Festival, Fort Myers, FL (April 26, 2022)
 Official Selection — Unrestricted View Film Festival, London, UK (March 2022)
 Official Selection — Reykjavik Independent Film Festival, Reykjavik, Iceland (February 2022)
 Official Selection — Hamburg Film Awards, Hamburg, Germany (January 2022)

- 2021** Official Selection — International Screenwriting Competition, Fort Lee, New Jersey (December 2021)
- Official Selection — Shiny Sparkle Independent Online Film Festival, Online (December 2021)
- Official Selection — FESTIVAL ANGAELICA, Pasadena, CA (December 21, 2021)
- Official Selection — Art Film Award monthly film awards/ Skopje, Macedonia, Republic of the former Yugoslav (November 2021)
- Official Selection — Like It Film Fest Presented by Rizzle, Boston, MA (November 2021)
- Official Selection — short-filmz — online independent film program, India (November 2021)
- Official Selection — Vesuvius International Film Festival, Campania, Italy (October 2021)
- Official Selection — Black Swan International Film Festival Kolkata, West Bengal, India (October 2021)
- Official Selection — Frances Bell Film Screenwriting Competition, London, UK (September 30, 2021)
- Official Selection — Virgin Spring Cinfest, Kolkata, West Bengal, India (September 2021)
- Official Selection — KinoDrome: International Motion Picture & Screenplay Festival, Cleveland, OH (September 26, 2021)
- Official Selection — The Shawna Shea Memorial Film Festival, Uxbridge, MA (September 21-25, 2021)
- Official Selection — Tagore International Film Festival, Birbhum, West Bengal, India (August 2021)
- Official Selection — Gothamite monthly film awards, New York, NY (August 2021)
- Official Selection — UFVA Conference: Screenings and Scripts (July 27, 2021)
- 2017** Finalist Award & Official Selection — ReelheART International Film and Screenplay Festival, Toronto, Canada
- Official Selection — Lady's First International Film Festival, Cork, Ireland

FILM EDUCATION AND TRAINING BEYOND THE ACADEMIC SETTING

- 2015** One-week aerial photography and film course with sUMA (drones), Maine Media Workshop, Rockport, ME
- Ten-week summer cinematography and directing program, Maine Media Workshop, Rockport, ME

VIDEO EDITING (INTERNATIONAL PROJECT)

- 2017** *Video Editing for an Exhibition at the National Museum of Liberia – two 8-minute videos edited from 3 hours of historical 1926 film footage*, National Museum of Liberia, Monrovia, Liberia

FILM/VIDEO ARTIST-IN-RESIDENCE

- 2016–17** *Design to Move, Stair Trek: Cave to Cosmos*, nine-month residency, permanent sound and video installation in a seven story stairwell, Madison Children's Museum, Madison, WI

- 2016** *SIFFY (Skopelos International Film Festival for Youth) & Filmmaker Residency*, Skopelos, Greece
- worked with eleven youth and a translator to create *The Dream* (5 min., 2016).

AUDIO/VIDEO CONSULTANT

- 2015** *Audio/Video Consultant and Exhibition Installer*, Madison Museum of Contemporary Art's (MMoCA) opening of it's new *Imprint Gallery for time-based media*, Madison, WI

DOCUMENTARY FILMS

2016–17 (July 2016–December 2017)

Associate Producer, *The Land Beneath Our Feet* (60 min., 2016), documentary/director/producer/writer Gregg Mitman and producer/director/writer/cinematographer/editor Sarita Siegel. *Trailer won the 2014 International FOCAL Award for best use of archival footage in a short production*. Available through *Passion River Films*.

www.thelandbeneathourfeet.com

Awards for *The Land Beneath Our Feet*

Best Feature, Documentary or Animated Film Award, International Competition, 2017 Festival De Ceine Verde de Barichara 2017, Columbia

Best African Film Award, 2017 San Francisco Black Film Festival, USA

Global Insights Award, 2017 Black Maria Film Festival, USA

Best Documentary Award, 2017 Hobnobben Film Festival, USA

Best Director(s) Award (for Siegel and Mitman), 2017 Harlem International Film Festival, USA

Second Place Documentary Award, 2017 Denton Black Film Festival, USA

Honorable Mention, 2017 Houston Black Film Festival, USA

Screenings of *The Land Beneath Our Feet*

2017

Indiana University, Bloomington, IN (Mar. 8, 2018)

Edgewood College, Madison, WI (Feb. 21 2018)

Renmin University of China, Beijing, China (Dec. 9, 2017)

Kriterion, Amsterdam, The Netherlands (Dec. 8, 2017)

St. John's University, New York, NY (Nov. 27, 2017)

African Studies Association Meeting, Chicago, IL (Nov. 16–18, 2017)

Knowledge, Culture, Ecologies Conference, Universidad Diego Portales, Santiago, Chile (Nov.15–18, 2017)

Official Selection, Green Screen, The Environmental Film Festival, Trinidad and Tobago (Nov. 2–10, 2017)

Tales from Planet Earth, Madison, WI (Nov. 5, 2017)

University of California–Davis, Davis, CA (Oct. 26, 2017)

Chicago International Social Change Film Festival, Chicago, IL (Oct. 14, 2017)

University of British Columbia, Vancouver, British Columbia, Canada (Sept. 28, 2017)

Official Selection, Festival de Cine Verde de Barichara, Barichara, Colombia (Sept. 23, 2017)

University of Toronto, Toronto, Ontario, Canada (Sept. 8, 2017)

Official Selection, Zimbabwe International Film Festival, Harare, Zimbabwe (Aug. 26–Sept 2, 2017)

Sydney Environmental Institute, Sydney, Australia (Aug. 28, 2017)

Liberian Tour, Monrovia City Hall, Queezahn, Senii, and Gbarnga City Hall. United Nations Mission in Liberia (July 28–Aug 4, 2017)

European Society for Environmental History Meeting, Zagreb, Croatia (June/ July 2017)

Max Planck Institute for the History Meeting, Zagreb, Croatia (July 29, 2017)

Official Selection, San Francisco Black Film Festival, San Francisco, CA (June 2017)

Official Selection, Hobnobben Film Festival, Fort Wayne, IN (June 16, 2017)

Shanghai University, Shanghai, China (May 26, 2017)

Official Selection, Ekotopfilm–Envirofilm, Bratislava and Banska Bystrica, Slovakia (May 22 & 23, 2017)

Official Selection, 2017 European Film Festival, Monrovia, organized by the Delegation of the European Union to Liberia (May 18, 2017)

Official Selection, DOK.fest München, Munich, Germany (May 12, 2017)

Official Selection, Harlem International Film Festival, New York City, NY (May 6, 2017)

Official Selection, Black Maria Film Festival, USA (*touring festival – various locations*)

Official Selection, Addis International Film Festival, Addis Ababa, Ethiopia (Apr. 30, 2017)

Official Selection, San Diego Black Film Festival, San Diego, CA (Apr. 30, 2017)
Official Selection, Emerald Earth Film Festival, Eugene, OR (Apr. 29, 2017)
Official Selection, Ethnografilm, Paris, France (Apr. 14, 2017)
Dartmouth University, Hanover, New Hampshire (Apr. 10, 2017)
Harvard and MIT STS Screening, Cambridge, MA (Apr. 8, 2017)
American Association of Geographers Meeting, Boston, MA (Apr. 7, 2017)
University of Rochester, Rochester, NY (Apr. 4, 2017)
American Society for Environmental History Meeting, Chicago, IL (Mar. 30, 2017)
Official Selection, RAI Film Festival (Royal Anthropological Institute), Bristol, UK (Mar. 30, 2017)
NYU–Center for Media, Culture, and History, New York, NY (Mar. 27, 2017)
Official Selection, Houston Black Film Festival, Houston, TX (Mar. 24, 2017)
Official Selection, iRepresent International Documentary Film Festival, Lagos, Nigeria (Mar. 18, 2017)
Official Selection, Green Bay Film Festival, Green Bay, WI (Mar. 5, 2017)
Smithsonian’s National Museum of Natural History and
Environmental Film Festival in the Nation’s Capital (DCEFF 365), Washington, DC (Feb. 28, 2017)
Official Selection, Beloit International Film Festival, Beloit, WI (Feb. 25, 2017)
Official Selection, West African Film Festival, Houston, TX (Feb. 8, 2017)
University of Oslo, Oslo, Norway (Feb. 8, 2017)
Official Selection, Denton Black Film Festival, Denton, TX (Jan. 29, 2017)
Tallinn University, Tallinn, Estonia (Jan. 23, 2107)
University of California–Santa Cruz, Santa Cruz, CA (Jan. 9, 2017)

2016

Official Selection, World Premiere, Leeds International Film Festival, Leeds, United Kingdom (Nov. 11, 2016)
Stories of the Anthropocene Festival, Stockholm, Sweden (Oct. 26, 2016) (*Sneak Preview*)

2014

Additional Camera, *Land Beneath Our Feet*, documentary, director/producer Gregg Mitman and producer/director/cinematographer/editor Sarita Siegel (*See above for film details and screenings.*)

2014-15

Cinematographer for USA side for international TV documentary project, *In the Shadow of Ebola*, (23 min., 2015 — PBS online version and 27 min, 2015—(festival version) director/producer Gregg Mitman and producer/editor Sarita Siegel. Alchemy Films and the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting. Available online at: <http://www.pbs.org/independentlens/in-the-shadow-of-ebola/> also available through *Films Media Group*.

Screenings of *In the Shadow of Ebola*

2017

University of Rochester, Rochester, NY (Apr. 5, 2017)
Tallinn University, Tallinn, Estonia (Jan. 23, 2017)

2016

Official Selection, Ethnografilm 2016, Paris, France (Mar. 29–Apr. 2, 2016)
After the End of Disease, Wellcome Collection, London, United Kingdom (May 25, 2016)
Official Selection, West Chester Film Festival, West Chester, PA (Apr. 22–24, 2016)
University of Pennsylvania, Penn Program in Environmental Humanities, Philadelphia, PA (Apr. 13, 2016)
Africa World Documentary Film Festival, (Feb. 5–Oct. 31, 2016)
Institute for African Studies, University of Ghana, Accra, Ghana (Feb. 25, 2016)
University of West Indies, Wanstead, Barbados (Mar. 4, 2016)
Caribbean Traveling Film School, Trinidad and Tobago (Mar. 18, 2016)
iRepresent International Documentary Film Festival, Lagos, Nigeria (Mar. 25, 2016)

2015

Official Selection, American Public Health Association (APHA), Global Public Health Film Festival (Nov. 4, 2015)
Official Selection, Society for Visual Anthropology Film Festival, part of the American Anthropological Association Meeting (Nov. 19, 2015)
African Studies Association Meeting, San Diego, CA (Nov. 19–22, 2015)
Global Health Conference, University of Iowa, Iowa City, IA (Nov. 6–8, 2015)
Official Selection, San Jose International Short Film Festival, San Jose, CA (Oct. 23–25, 2015)
Cornell University, Ithaca, NY (Oct. 19, 2015)
University of Michigan, African Studies, Ann Arbor, MI (Oct. 13, 2015)

COMMFEST (Global) Community Film Festival, Toronto, Canada (Sept. 23–30, 2015)
 Chicago International Social Change Film Festival, Chicago, IL (Sept. 19–20, 2015)
 Centers for Disease Control and Prevention, Atlanta, GA (July 22, 2015)
PBS/Independent Lens, aired and available online since June 2015
 Oaxaca Summer Institute, Oaxaca, Mexico (Jun. 30, 2015)
 Sheffield Doc, Fest Videothèque, Sheffield, UK (Jun. 5–Jun. 10, 2015)
 National Museum of Australia, Canberra, Australia (May 12, 2015)
 Australia National University, College of Medicine, Biology & Environment, Canberra, Australia (Jun. 3, 2015)
 Sagamore Institute, Indianapolis, IN (Jun. 2, 2015)
 American Association for the History of Medicine Meetings, New Haven, CT (Apr. 30, 2015)
 University of Wisconsin–Whitewater, WI (Apr. 28, 2015)
 Wesleyan University, Middletown, CT (Apr. 22, 2015)
 Official Selection, Wisconsin Film Festival, Madison, WI (Apr. 11, 2015)
 University of Wisconsin–Madison, School of Medicine and Public Health, Madison, WI (Mar. 16, 2015)

DOCUMENTARY REVIEWS

The Land Beneath Our Feet

Black Festival closes on strong note, Long, Harrison. Denton-Recorded Chronicle, January 29, 2017.
<http://www.dentonrc.com/local-news/local-news-headlines/20170129-black-film-festival-closes-on-strong-note.ece>

DBFF: The Land Beneath Our Feet: The Tremendous Power of History, Martinez, Ramses. Discover Denton, DCBV, January 20, 2017. <http://www.discoverdenton.com/dbff-land-beneath-our-feet/>
 (See film's website for more reviews.)

In the Shadow of Ebola

Dr. Rahul Mukherjee from the Penn Environmental Humanities Lab ruminates on In the Shadow of Ebola, Mukherjee, Rahul. June 17, 2016, <http://www.ppehlab.org/blogposts/2016/5/1/in-the-shadow-of-ebola>

Liberia: In the Shadow of Ebola – Gripping Documentary Trails Liberian Family, *FrontPageAfrica*. June 23, 2015.
<http://allafrica.com/stories/201506241143.html>
 (See film's website for more reviews.)

DOCUMENTARY VIDEO

- 2020** **Visual Arts Supervisor and Supervising Editor with additional footage and photos**, *This is My Place: a 40-minute documentary*. *This Is My Place*, collaborative project with the Kenosha Boys and Girls Club and Carthage College was made possible by a Wisconsin Arts Board Creative Communities grant, a Kenosha Community Foundation grant and private donors for July–August 2020, Editing August–October 2020, Kenosha, WI
- 2014** **Cinematographer and Editor**, *Art Documentation Video for artist Meg Mitchell's Careless Whispers for Plant* interactive sound installation at Madison Central Public Library Gallery, Madison, WI
- Cinematographer and Editor**, a rally for *Progress Gardens Collaboration with the Open Source Seed Initiative (OSSI)* on the University of Wisconsin–Madison campus, Madison, WI

NARRATIVE FILM PROJECTS

- 2014** **2nd Assistant Director**, *A Robot Walks Into A Bar (12 min., 2014)* for ITVS FUTURESTATES, writer and director Alex Rivera, (filmed in Hollywood) Los Angeles, CA
<https://itvs.org/films/robot-walks-into-a-bar>

Screenings of *A Robot Walks Into a Bar*

2014

National American Broadcast via ITVS 'FutureStates' series

Morelia Film Festival, Morelia, Mexico
First International Robot Performance Festival of Prague, Prague, Czech Republic

48-HOUR FILM PROJECTS + SCREENINGS

- 2015** *Mortem Di Virgo, Armada Films*, Crew Position, Camera & Sound Assistant, New York City's 48-Hour Film Project, NYC, NY
- It Only Takes One, The SheHive*, Crew Position, Camera Assistant, Portland, ME's 48-Hour Film Project, Portland, ME

EXPERIMENTAL FILM SCREENINGS

The Destruction Project, (15:30 min, 2020)

- 2023** Official Selection — Seoul International Monthly Film Festival / full year event, Seoul, Korea (January 4, 2023)
- 2022** Official Selection — BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain (October 3–14, 2022)
- Official Selection — Seoul International Monthly Film Festival, Seoul, Korea (May 2022)
- Official Selection — Experimental, Dance & Music Film Festival, Toronto, Canada (April 2022)
- Official Selection — Film Girl Film Festival, Milwaukee, WI (March 2022)
- Official Selection — Reykjavik Independent Film Festival, Reykjavik, Iceland (February 2022)
- Official Selection — High Tatras Film & Video Festival, Vysoké Tatry, Slovakia (March 2022)
- Official Selection — Hamburg Film Awards, Hamburg, Germany (January 2022)
- 2021** Official Selection — MyMrsTimeless, London, UK (December 2021)
- Official Selection — Shiny Sparkle Independent Online Film Festival, Online (December 2021)
- Official Selection — Onyko Film Awards, Tallin, Estonia (December 2021)
- Official Selection — VASTLAB Experimental 2021, Los Angeles, CA (November 11–17, 2021 and online)
- Official Selection — Make Art Not Fear, annual Festival, Porto Portugal (October 1–31, 2021)
- Loose Ends: "INSPIRED BY WORDS", Rome, Italy (September 23–October 1st, 2021)
- Official Selection — Video Art and Experimental Film Festival, New York, NY (October 2021)
- Official Selection — Athens International Monthly Art Film Festival, Athens, Greece (July 2021)
- Official Selection — Tokyo International Monthly Art Film Festival, Tokyo, Japan (August 2021)
- Official Selection — Make Art Not Fear, annual Festival, Porto, Portugal (October 1–31, 2021)

B-roll (MFA Thesis)

2016 *7th Floor Gallery*, University of Wisconsin–Madison, Madison, WI

further on (MA Thesis)

2016 *Official Selection, The IndieFEST Film Awards, La Jolla, CA*

2015 *7th Floor Gallery*, University of Wisconsin–Madison, Madison, WI

further on, part 1: The Translator

Screenings

2014

Wisconsin Film Festival, with group of short films at Sundance Theater, Madison, WI

Digital Salon, University of Wisconsin–Madison, Madison, WI

Cosmographie, Madison Museum of Contemporary Art, Madison, WI

Cosmographie, River Arts Center, Prairie du Sac, WI

Lake Front Row & Central Cinema, UW Student Film Screening, Madison Central Public Library, Madison, WI

2013

Tales From Planet Earth Film Festival, Students Shorts, Madison, WI

The Translator, written, directed and edited Communications Arts, (Film Studies Program), Winter 2013 Showcase, University of Wisconsin–Madison, Madison, WI

STUDENT FILM AWARDS

2014 *Honorable Mention Award, Digital Salon*, University of Wisconsin–Madison, Madison, WI

STUDENT NARRATIVE FILM—CLASS PROJECTS, CREW MEMBER

2015 *Friendly Crossroads*, 30-minute Student Film, Crew Position, Art Direction and Assistant Production Manager, Communications Arts, (Film Studies Program CA 659—Capstone Course), Spring 2015 Showcase, University of Wisconsin–Madison, Madison, WI

2014 *Fallout*, Crew Position, Art Direction, Gaffer and Grip, Communications Arts, (Film Studies Program CA 467), Winter 2014 Showcase, University of Wisconsin–Madison, Madison, WI

PROFESSIONAL ACTIVITIES

FACULTY AWARD

2023 *Arts and Humanities Faculty Achievement Award*, Carthage College, Kenosha, WI

- peer-nominated and peer-selected award for excellence in Teaching, Service and Scholarship

VISITING ARTIST

2020 *University of Wisconsin–Madison*, Department of Art, ART 318 — Introduction to Video, Performance & Installation Art, Madison, WI

2019 *University of Wisconsin–Madison*, Department of Art, *The Studio Program*, workshop for the seminar course

of first-year art majors living in shared on-campus arts housing, Madison, WI

2018 *Edgewood College*, Art Department—video course, Madison, WI

2017 *Edgewood College*, Art Department—video course, Madison, WI

2005 *University of Virginia*, Art Department—sculpture class, 4th year critiques, Charlottesville, VA

2003 *University of Virginia*, Art Department—sculpture classes, Charlottesville, VA

PUBLIC APPEARANCES, LECTURES, ARTIST TALKS + ASSOCIATE PRODUCER TALKS

2023 [*upcoming*] Panelist, RAM Artist Fellowships 2022 Panel, RAM's Charles A. Wustum Museum of Fine Arts, Racine, WI (November 8, 2023)

2022 Project Spotlight Panelist, *Teaching for Digital Literacy*, Course Hero, Webinar for Course Hero Grant Recipients, October 14, 2022

Screenwriter Panelist, Cowpokes International Film Festival 2022, June 10-12, 2022, Electra, TX, Panel on June 11, 2022

Screenwriter Talk, Group Interview on StreamYard, Milwaukee Wisconsin Shorts Filmmakers, Film Girl Film Festival, Milwaukee, March 24, 2022

Artist Talk, Instagram Live, New York Nil Gallery, January 9, 2022

Artist Talk, Instagram Live, WOC (World of Co.) Online Residency Exhibition, January 14, 2022

2020 "*Community through the Camera Lens*", as part of the *Equity in the Classroom Live Webinar Series*, hosted by the Wisconsin Technical College System in cooperation with the University of Wisconsin and Wisconsin Association of Independent Colleges and Universities (November 17, 2020)

Artist Talk, Exhibition Talk and Q&A with Assistant Curator Elizabeth Shoshaney Anderson, Facebook Live, Madison Museum of Contemporary Art (MMoCA), Madison, WI (October 16, 2020)

Panelist/ Artist Talk with Collaborators, *Zero Hour, We Belong Here*, a Cross Discipline Artist Residency, FaceBook Live, Leeds, UK (June 27, 2020)

Panelist, "*Let's talk fellowships at Carthage College*". Panel Facilitators: Corinne Ness, Dean of the Division of Arts and Humanities and Kate Shank, Grants Administrator in the Office of Sponsored Programs. Panel Participants: Profs. Paul Ulrich, Peter Dennee, Mimi Yang, and Jojin Van Winkle, May 1, 2020

2019 Artist Talk, Humanities Colloquium, Carthage College, Kenosha, WI

2017 The Land Beneath Our Feet Talk and Q&A, Hobnobben Film Festival screening, Fort Wayne, IN

The Land Beneath Our Feet Talk and Q&A, University of Wisconsin—Fond du Lac's Black Maria Film Festival screening, Fond du Lac, WI

Voices of the Namekagon Project Talk with collaborator, Allison Mikulyuk, Wisconsin Lakes Convention, The Wisconsin Lakes Partnership, Stevens Point, WI

2016 Panelist, "*Confluence: more than art and science*", The Discovery Center, University of Wisconsin—Madison

Studio Artist Talk, ART 318: Introduction to Video, Performance & Installation Art, University of Wisconsin—Madison, Madison, WI

2015 Artist Talk, Critical Media Practice Workshop, Harvard University, Cambridge, MA

- Studio Artist Talk, ART 476: Intermediate Photography, University of Wisconsin–Madison, Madison, WI
- 2014** Collaborator Talk, SARAS Workshop, Montevideo, Uruguay
- Artist Talk, Science in the Northwoods Conference, Trout Lake, WI
- Artist Talk, 7th Annual MFA Group Exhibition, Capitol Lakes, Madison, WI
- 2011** Guest Speaker, 25th Annual Recycled Sculpture Contest, Fitton Center for Creative Arts, Hamilton, OH
- Artist Talk, Options Academy–The Arts, Hamilton, OH
- Lecture, Art History Colloquium Class, Miami University, Oxford, OH
- Lecture, Sculpture Class, Miami University, Oxford, OH
- Lecture, Sculpture Class, Miami University–Hamilton, Hamilton, OH
- Presentation, Open Engagement Conference, Portland State University, Portland, OR
- Lecture, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- Three Artist Lectures, University of Oregon, art and art education academic courses, Eugene, OR
- Artist Lecture, Academy of Arts-North Eugene High School, Eugene, OR
- 2010** Lecture, “*Greening of Art*”, Esther Atkinson Museum, Hampdon-Sydney College, Farmville, VA
- Five Artist Lectures, East Central College, Union, MO
- 2009** Artist Lecture, CAPA High School (Fine Arts High School), Pittsburgh, PA
- 2008** Lecture, *Fresh Series*, regarding Creativity, Virginia Center for Architecture, Richmond, VA
- Artist Talk, *ref-use, refuge (as in trash, not denial)* exhibition, Prairie Center of the Arts, Peoria, IL
- Artist Talk, *Impartially Read, Partially Processed, and Partly Digested* exhibition, Campus Gate Art Gallery, Young Harris College, Young Harris, GA
- Lecture, “*It's Not Easy Being Green*”, IDEAS Symposium, Young Harris College, Young Harris, GA
- Lecture & Panel Discussion, Makers Series, Meade Hall, Charlottesville, VA
- 2007** Lecture, Watercolor Guild, Charlottesville, VA
- 2006** Lecture & Panel Discussion, Spotlight Series, “*You Decide: 3 Ethical Challenges in Art*”, McGuffey Art Center, Charlottesville, VA
- Artist Talk, Art Foundation Program, a talk for 4 Studio Foundation classes, VCU, Richmond, VA
- 2005** Gallery Talk, Piedmont Virginia Community College Drawing Class, PVCC, Charlottesville, VA
- Gallery Talk, Piedmont Virginia Community College Design Class, PVCC, Charlottesville, VA
- Gallery Talk, University of Virginia Art Museum docents, PVCC, Charlottesville, VA
- 2004** Artist Talk, *Spielzeug, Zeitgeist* exhibition, The Arts Center in Orange, Orange, VA
- 2003** Lecture, “*Beyond Artistic License*”, PRO Art, U.Va. at Wise, Wise, VA
- Lecture, “*Beyond Artistic License*”, Central Shenandoah Arts Association, Harrisonburg, VA

2002 Artist Talk, Lunch with the Director, *Die Samsung der Veränderung (A Collection of Permutation)* exhibition, 1708 Gallery, Richmond, VA

1999 Artist Talk, Faculty Brown Bag Lunch Series, Evanston Art Center, Evanston, IL

PUBLISHED ARTICLES

At the Confluence of Art and Science, authors. Bullard, Helen, Mikulyuk, Alison, Peterson, Sigrid, Van Winkle, Jojin and Blanke, Chelsey. *Edge Effects (online magazine)*, posted on September 22, 2016.
<http://edgeeffects.net/confluence-art-science/>.

PRINTED MAGAZINE FEATURE

The Art of Destruction: Demolition derbies recharge professor's creative battery, Carthaginian, Carthage College's Magazine, by Dana Ehrmann and Mike Moore, Summer Issue, 2022.

<https://www.carthage.edu/news-events/carthaginian-magazine/> (Summer 2022 Issue)

INTERVIEWS—ONLINE MAGAZINES

Interview with photographer Jojin Van Winkle, by Kristina Ioana, THE TINCAN Magazine, posted on June 30, 2022.

<https://tincanmagazine.com/interview-with-photographer-van-winkle/>

Screenwriter Jojin Van Winkle on "Tanked", by NY Elite Press Magazine, posted on January 12, 2022.

<https://nyelitemag.com/2022/01/12/screenwriter-jojin-van-winkle-on-tanked/>

"Be mindful of how you engage and cultivate your artistic vision", by New York Glamour Magazine, posted on January 9, 2022. <https://nyglamour.net/be-mindful-of-how-you-engage-and-cultivate-your-artistic-vision-jojin-van-winkle/>

INTERVIEWS—TELEVISION AND RADIO

Carthage College's Soviet Art Symposium/

"The Morning Show Soviet Art". [WGTD's The Morning Show with Greg Berg](#). January 24, 2023. Interviews of Dean Corinne Ness and Assistant Professor Jojin Van Winkle, Kenosha, WI.

Carthage College's Department of Art/ Teaching during a pandemic

"The Morning Show Teaching Visual Art Virtually during COVID-19". [WGTD's The Morning Show with Greg Berg](#). May 12, 2020. Interviews of Associate Professor Kimberly Greene, Assistant Professor Ryan Miller and Assistant Professor Jojin Van Winkle, Kenosha, WI.

For Voices of the Namekagon collaboration

Radio Interview with Morning Fire with Sid Kellar. WOJB Radio, 88.9FM, September 17, 2016, Hayward, WI.

Radio Conversation on Ojibwemowin. WOJB Radio, 88.9FM, September 17, 2016, Hayward, WI.

For undercurrents collaboration

Radio Interview with George Zahn. WMKV Radio, 89.3FM, August 19, 2011, Cincinnati, OH.

For the forest of REPAIR-ations collaboration

TV interview: Reduce, Reuse Recycle: Using Nature to Help Art. Interview with Ben Chinburg, KEZI Channel 9, ABC News. Eugene, OR. February 10, 2011.

Radio interview: Best Friends's Radio Music Show. Interview with DJ Athena. KWVA 88.1FM. Eugene, OR. March 6, 2011.

PUBLICATIONS + CATALOGS + REVIEWS FOR VISUAL ARTS

Racine Art Museum kicks off it's "Artist Fellowship and Emerging Artist Exhibition 2023", Caroline Neal, The Journal Times, Racine, WI. August 27, 2023. (Online) https://journaltimes.com/news/local/racine-art-museum-fellowship-exhibition-opens/article_4b874c2c-4377-11ee-8e98-232bfc055b19.html

RAM Artist Fellowship and Emerging Artist Exhibition Catalog, presented by the Osborne and Scekic Family Foundation, (Racine Art Museum), RAM's Charles A. Wustum Museum of Fine Arts, Racine, WI (August 23–November 25, 2023)

Catalog for Nature 2023, CICA Museum, Gyeonggi-do, South Korea (February 22–March 12, 2023).

Mindfulness-based academic education challenges students as human beings. Faculty Circle Digest - Assessing with Care, section on "Get Creative", Course Hero Educator Community Newsletter, February 23, 2023.

How Jojin Van Winkle of Mount Pleasant Tells Stories Through Video, Rachel Kubik, The Journal Times, Racine, WI. June 5, 2022. (Online) https://journaltimes.com/news/local/how-jojin-van-winkle-of-mount-pleasant-tells-stories-through-video/article_da48adb6-d7c1-11ec-8ed2-afb5e6e06b63.html

Dreaming Reality, Rachel Kubik, The Journal Times, Racine, WI. June 5, 2022. pg 1A & 9A. (Print)

Catalog for Loose Ends: "INSPIRED BY WORDS", 2021, Rome, Italy.

Catalog for Arteles Creative Center Artist in Residence, 2019, online publication, Haukijärvi, Finland.

'Undercurrents': a collaboration of people, media and everyday items, Richard O Jones. JournalNews, Hamilton, OH. September 17, 2011.

Children helping to create Fitton exhibit, Eric Robinette. JournalNews, Hamilton, OH. August 23, 2011.

Everyone can have a part in making installation art, Eric Robinette. JournalNews, Hamilton, OH. August 15, 2011.

High Art, Chris Pietsch. The Register-Guard, Eugene, OR. February 10, 2011.

Oregon Life Section: Arts Notes: Schnitzer installation reimagine the forest, The Register-Guard, Eugene, OR. February 10, 2011.

Visiting Artist Jennifer Van Winkle, Justin Tombleson. East Central College Cornerstone, Union, MO. September 2010.

Museum's tree made for climbing, Brenda Rindge. The Post and Courier, Charleston, SC. June 7, 2010.

Sculpture and Children: Van Winkle's "the eXpedition" Featured at Children's Museum of Pittsburgh, Barbara Barbieri. pgs 1 & 3. The News Banner, Bluffton, IN. January 29, 2010.

Art Feature. The Battered Suitcase, Fawn Neun, chief editor, & Deb Perry, art director. Winter 2009, 2010, Volume 2 199.3, pgs 36-38, Vagabondage Press, LLC, 2009.

Recycled Textile Art Project Update. SMART TALK. SMART staff. Volume XIX, Issue X, pgs 1-2, November 2009.

Manual students build art together, Jennifer Towery. Journal Star. Peoria, IL. December 11, 2008.

Build a labyrinth from recycled papers, H.H. Jones. Fannin, Towns & Union Sentinel. Northern Georgia. September 18, 2008.

the calendar! Photo of Curtains of Commerce for ATHICA exhibition, flagpole. Athens, GA. September 10, 2008.

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NOTE: Practiced under the name Jennifer Van Winkle until 2012.

EDUCATION

Master of Fine Arts, Video/Film, University of Wisconsin-Madison

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Bachelor of Fine Arts, The School of the Art Institute of Chicago